

REDRESS DESIGN AWARD

2022 FINALISTS
COLLECTIONS LOOKBOOK





Dress with attached hood and an adjustable waistband, paired with jacket featuring a large centre pocket, made with leftover cotton yarn collected from local weavers.

由當地織布工收集的剩餘棉紗製成的連帽及可調節腰帶的連衣裙，搭配帶有中央大口袋的夾克。



— INDIA — ASHUTOSH PANDA — 印度 —



Top with adjustable straps and asymmetrical front panel paired with dress with side zipper opening, made with leftover cotton yarn collected from local weavers.

由當地織布工收集的剩餘棉紗製成、帶可調節肩帶和不對稱前幅的上衣搭配帶有側拉鍊開口的連衣裙。





Dress with raglan sleeves, an asymmetrically flared lower bottom, and large pocket aligning with its edge, made with leftover cotton yarn collected from local weavers.

由當地織布工收集的剩餘棉紗製成的連肩袖連衣裙配有不對稱喇叭形下擺，及與邊緣對齊的大口袋。



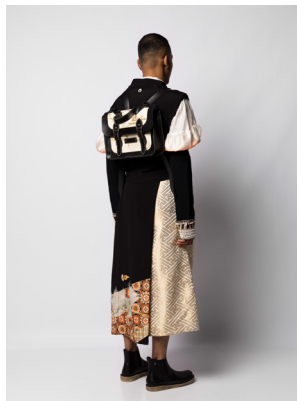
High neck top with front side pockets and adjustable neck and waist straps over crop top paired with flared edge skirt, made with leftover cotton yarn collected from local weavers.

由當地織布工收集的剩餘棉紗製成的高領上衣，前側口袋，露臍上衣可調節頸帶和腰帶，搭配喇叭邊裙。



Spaghetti strap dress with extra fabric draped over the front and fixed to the side, with flared bottom edge, made with leftover cotton yarn collected from local weavers.

由當地織布工收集的剩餘棉紗製成的意大利細肩帶連衣裙，正面垂下額外的織物並固定在側面，底部邊緣呈喇叭形。



Jacket and hakama trousers upcycled from secondhand kimono silk and hakama lurex polyester, paired with linen-sleeved silk shirt.

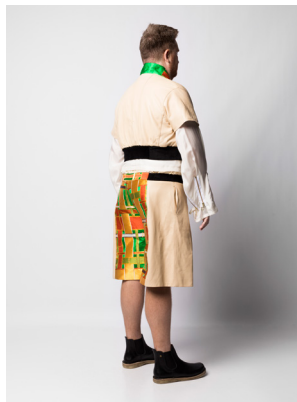
夾克和袴褲由二手和服真絲和袴盧勒斯滌綸製成，搭配亞麻袖真絲襯衫。



CHILE

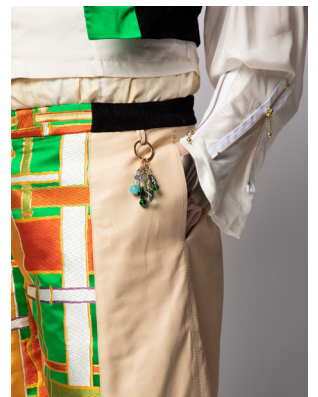
CRIS MIRANDA

智利



Vertical patterned jacket and shorts upcycled from secondhand leather jacket and kimono obi silk, plus top and boxer underwear from kimono silk linings.

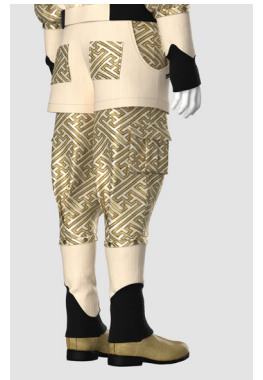
垂直圖案夾克和短褲採用二手皮夾克和和服腰帶絲綢製成，上衣和平角內褲採用和服絲綢襯裡製成。





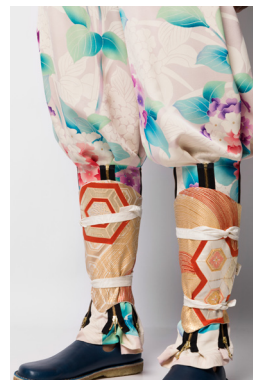
Shirt upcycled from secondhand pure silk kimono sourced from Tokyo remake shop, paired with corduroy trousers with leather jacket welt pockets from rescued fabrics.

襯衫從東京翻拍店採購的二手純絲和服升級再造而成，搭配燈芯絨長褲，皮夾克貼邊口袋採用優質面料製成。



Digital outfit with detachable hood and sleeves, paired with trousers featuring cargo patch gusset pockets made with raw corduroy from the extant Chilean textile industry, plus secondhand guanaco wool and gold polyester.

帶有可拆卸兜帽和衣袖的虛擬實體套裝，搭配帶有貨物貼片襯料口袋的長褲，這些口袋由智利現存紡織業的原始燈芯絨、以及二手原駝羊毛和金色聚酯纖維製成。



Shirt and trousers upcycled from a rescued pure silk kimono, paired with a belt featuring gold snap buttons.

襯衫和長褲從一件純絲和服升級再造而來，搭配一條帶有金色按扣的腰帶。



Detachable and reversible cotton coat and adjustable wide-leg trousers upcycled from hotel bed sheets, paired with naturally dyed 'monda' scarf.

從酒店床單升級再造而來的可拆卸及雙面棉質外套和可調節的闊腿褲是，搭配自然染色的「monda」圍巾。



SPAIN

DRINA MARCO

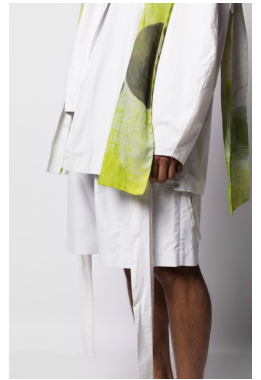
西班牙



Multi-string wrap blouse with XL buttonhole for refitting and adjustable wide-leg trousers upcycled from hotel bed sheets, paired with naturally dyed 'monda' scarf.

從酒店床單升級再造而來的多繩裹身襯衫配有加大碼鈕扣孔供改裝、襯搭可調節的闊腿褲，搭配自然染色的「monda」圍巾。





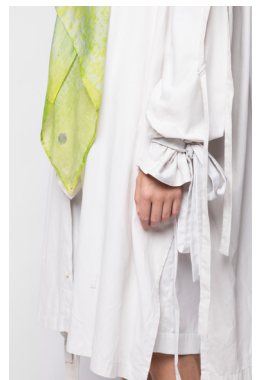
Multi-string wrap shirt, detachable coat, and Bermuda shorts upcycled from hotel bed sheets, paired with digitally printed 'monda' silky cupro vest.

從酒店床單升級再造而來的多繩裹身襯衫、襯搭可拆卸外套和百慕大短褲，搭配數碼印花「monda」絲質銅氨背心。



Digital tunic covered with belt loops, paired with adjustable baggy trousers featuring deep frontal pleats, made with upcycled hotel bed sheets and surplus cupro.

虛擬實體服裝由升級改造的酒店床單和剩餘銅氨製成的束腰外衣覆蓋著腰帶環，搭配可調節、正面有深褶的寬鬆長褲。



Cotton shirt dress with multiple styling options and adjustable baggy Bermuda shorts upcycled from hotel bed sheets, paired with 'monda' four-arm naturally dyed scarf.

從酒店床單升級再造而來的多種穿搭棉質襯衫裙搭配可調節寬鬆百慕大短褲，搭配「monda」四臂自然染色圍巾。



Jumper upcycled from sampling yardage and knitted fabric swatches from brand leftovers, paired with digitally developed trousers upcycled from defective jacquard knitwear panels and leftover knitted ribs.

從品牌剩餘的樣品廢料和針織布料樣本升級改造的套頭衫，搭配從受損提花針織布料和剩餘的針織羅紋升級改造數碼開發的長褲。



— ITALY — FEDERICO BADINI CONFALONIERI — 意大利 —



Handknit jumper upcycled from leftover industrial yarns paired with trousers made from jersey fabric and biodegradable elastic bands made from organic cotton and natural rubber.

手工針織套頭衫由剩餘的工業紗線製成，搭配由平針織面料製成的褲子和由有機棉和天然橡膠製成的可生物降解鬆緊帶。





Puffer jacket padded with textile offcuts and taped with upcycled leftover tapes, paired with trousers made from knitted ribs, nylon upcycled from leftovers, and Guppyfriend filter fabric preventing microplastic pollution during washing.

羽絨夾克填充有紡織邊角料，並用升級再造後的剩餘膠帶貼上膠帶，搭配由剩餘紡織品升級再造而來的尼龍和 Guppyfriend 過濾織物針織羅紋製成的長褲，以防止洗滌過程中的微塑料污染。



Digital extended version of the puffer jacket incorporating filter fabric preventing microplastic pollution during washing, a knitted jacquard top in recycled cotton, and Econyl recycled nylon trousers with a packable solution.

數碼虛擬加長版羽絨夾克採用過濾織物防止洗滌過程中的微塑料污染，採用再生棉針織提花上衣，以及帶有可打包解決方案的 Econyl 再生尼龍長褲。



Coat and shorts upcycled from nylon, ribbed, and filter fabrics preventing microplastic pollution during washing, paired with tank top handknit from leftover yarns.

採用尼龍、羅紋和過濾織物製成的大衣和短褲，可防止洗滌過程中的微塑料污染，搭配由剩餘紗線製成的背心手工編織。



Crop top, asymmetrical blouse, and denim skirt made from secondhand jeans and jeans sleeves.

由二手牛仔褲和牛仔褲袖製成的短款上衣、不對稱上衣和牛仔裙。



BRAZIL

LÍVIA CASTRO

巴西



Asymmetrical denim plaid strapless dress made from secondhand jeans.

由二手牛仔褲製成的不對稱牛仔格仔無肩帶連衣裙。





Reconstructed overcoat, blouse, and trousers made from secondhand jeans.

用二手牛仔褲改造的大衣、襯衫和長褲。



Digital denim outfit with off-shoulder shirt featuring puffed sleeve, paired with plaid knee-length shorts.

虛擬實體牛仔套裝，帶有泡泡袖的露肩襯衫，搭配格子及膝短褲。



Chequered top with lower sleeves and multi-patterned bottom made from secondhand jeans.

由二手牛仔褲製成的方格上衣、下袖和多圖案長褲。



Fully fashioned knit zero-waste jumper upcycled from secondhand industrial scraps of Panamá cotton and wool felt fabrics, paired with linen top and trousers from end-of-rolls with trims made from recycled food packaging plastic.

採用巴拿馬棉和羊毛氈織物的二手工業廢料升級再造的全時尚針織零廢棄套頭衫，搭配採用可回收食品包裝塑料製成飾邊的亞麻上衣和長褲。

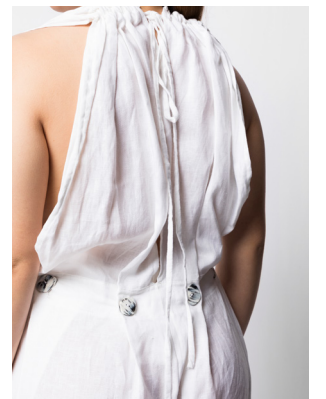


— SPAIN — MICAELA CLUBOURG — 西班牙 —



Zero-waste wool felt coat and Panamá cotton cape from secondhand industry scraps, paired with monosuit upcycled from linen end-of-rolls with trims made from recycled food packaging plastic.

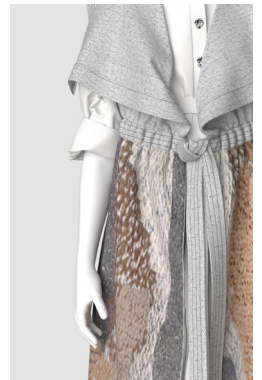
由二手工業廢料製成的零廢棄羊毛氈大衣和的巴拿馬棉斗篷，搭配從亞麻卷尾升級再造的單件套裝，飾邊由回收的食品包裝塑料製成。





Zero-waste poncho made from recycled cotton yarn from the upholstery industry, with dress trims made from recycled food packaging plastic, paired with linen top and pants from end-of-rolls.

由室內裝潢行業的回收棉紗製成的零廢棄斗篷，裙邊由回收的食品包裝塑料製成，搭配亞麻上衣和卷尾的打底褲。



Digital outfit featuring white linen shirt and large coat made from merino felt with regenerated cotton, embroidered with punch needle technique using recycled cotton and dyed with natural pigments.

虛擬實體服裝，帶有白色亞麻襯衫和由再生棉製成的美利奴毛氈製成的大衣，採用再生棉以穿孔針技術刺繡，並用天然顏料染色。



Zero-waste kimono and trousers upcycled from linen end-of-rolls with trims made from recycled food packaging plastic, paired with fully fashioned knit sleeves of recycled cotton yarn.

由亞麻卷尾升級再造而成的零廢棄和服和褲子，飾邊由再生食品包裝塑料製成，搭配再生棉紗針織袖子。



Zero-waste jacket upcycled from surplus fabrics, trousers from damaged cotton, skirt draped with cut-and-sew waste, jumper from damaged knit collars, with rainbow lining handwoven from scraps.

由多餘的斜紋布和塔夫綢升級再造的零廢氣棉質夾克、搭配由損壞的棉質斜紋布製成的長褲、半截裙由亞麻布料碎屑製成，搭配由受損針織衣領製成的套頭衫和由織物廢料手工編織的彩虹襯裡。



— SRI LANKA —

NAWODA BANDARA

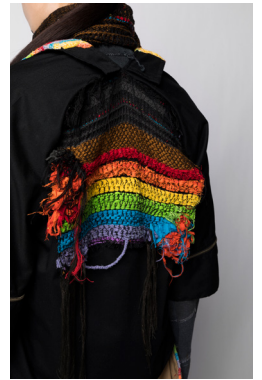
— 斯里蘭卡 —



Zero-waste jacket upcycled from cotton twill end-of-rolls, hoodie from damaged knitted collars, linen trousers with a balloon half-skirt, and rainbow lining handwoven from scraps.

零廢棄夾克由棉斜紋卷尾製成，配搭由受損針織衣領和剪裁廢料製成連帽衫、由剪裁廢料製成的亞麻長褲、帶有氣球半邊裙，以及由織物廢料手工編織而成的彩虹襯裡。





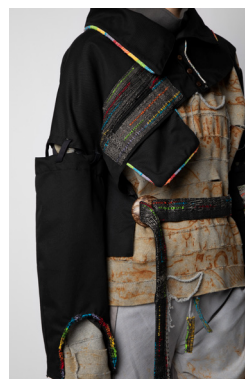
Zero-waste jacket upcycled from damaged end-of-rolls and swatches, trousers from damaged linen, jumper from damaged knit collars, with rainbow lining handwoven from scraps.

由損壞的斜紋卷尾和亞麻織物樣本升級再造的零廢物夾克，配搭由損壞的亞麻製成的長褲、受損針織衣領製成的套頭衫，及用織物廢料手工編織的彩虹襯裡。



Digital outfit featuring multi-layered top with frayed asymmetrical wrap and baggy bottom with side pockets handwoven from factory waste fabrics.

虛擬實體服裝採用手工織機編織的工廠剩餘布料升級再造而成，不對稱磨損包邊多層上衣配搭的寬鬆下擺側袋，降低對環境的影響。



Zero-waste jacket upcycled from surplus fabrics, trousers from linen leftovers, paired with jumper from damaged knit collars and rainbow lining handwoven from scraps.

由多餘的斜紋布和塔夫綢升級再造零廢棄棉質夾克，配搭由亞麻卷尾和裁縫廢料製成的長褲，搭配受損針織衣領的套頭衫和用織物廢料手工編織的彩虹襯裡。



Jacket, vest, trousers, and top upcycled from unused industrial cotton garment samples and leftover fabrics sourced from Hong Kong's Sham Shui Po fabric district.

夾克、背心、長褲和上衣由未使用的工業棉服裝樣品和來自香港深水埗布料區的剩餘面料升級再造。



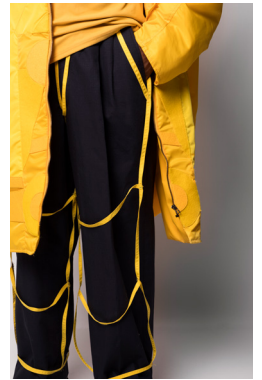
— HONG KONG — PATRICK LAM — 香港 —



Jacket upcycled from nylon twill, nylon taslan, and cotton ripstop, trousers from leftover fabrics, and top from unused industrial cotton garment samples.

夾克由尼龍斜紋布、尼龍塔斯蘭和棉質防撕裂布料製成，長褲由剩餘面料製成，上衣由未使用的工業棉服裝樣品製成。





Bright yellow jacket upcycled from unused industrial samples of nylon and polyester felt, paired with zero-waste nylon-lined cotton trousers.

亮黃色夾克從未使用的尼龍和聚酯氈工業樣品升級改造，搭配零廢棄尼龍襯裡棉褲。



Digital outfit inspired by Vespa motorbike colours, designed for durability with high-density woven nylon, cotton, wool, and polyester fabrics.

受 Vespa 摩托車顏色啟發的虛擬實體套裝，採用高密度編織尼龍、棉、羊毛和滌綸面料設計，經久耐用。



Cotton top upcycled from unused industrial garment samples, paired with jacket and trousers from denim and leftover fabrics.

從未使用過的工業服裝樣品升級再造的棉質上衣，搭配牛仔布和剩餘布料製成的夾克和長褲。



Zero-waste poncho/convertible tent with hood upcycled from end-of-rolls, reconstructed knit jumper, and colourblocked joggers from factory waste/damaged fabrics.

零廢棄斗篷/可轉換帳篷，帶帽從卷尾升級回收，重新構造針織套頭衫，以及從工廠廢料/損壞織物製成的拼色慢跑褲。



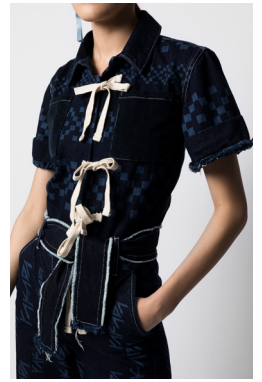
— SRI LANKA — RUWANTHI GAJADEERA — 斯里蘭卡 —



Zero-waste convertible hoodie/backpack upcycled from fabric derived from recycled PET bottles, paired with oversized kimono T-shirt and cotton utility shorts from factory offcuts.

由採用回收的 PET 瓶製成的布料升級再造成零廢棄可轉換連帽衫/背包，搭配超大號和服 T 恤和工廠邊角料的棉質實用短褲。





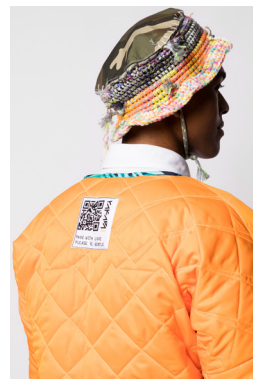
Reversible crop puffer jacket upcycled from leftover insulation yardage from a quilting plant, paired with denim jumpsuit from factory offcuts.

雙面短款羽絨夾克從縫紉廠剩餘的絕緣碼數升級再造而成，搭配工廠邊角料的牛仔連身褲。



Digital upcycled duvet puffer jacket in bright yellow, designed for low impact by using preexisting polyester and cotton.

虛擬實體亮黃色升級再造羽絨服夾克，通過試用重用聚酯纖維和棉減低環境影響。



Reversible kimono puffer jacket upcycled from end-of-rolls, reconstructed polo shirt, upcycled hat, and cotton utility trousers from factory offcuts.

從卷軸尾端布料升級改造而成的雙面和服羽絨夾克，配搭重新構造Polo 衫、升級再造帽，及有工廠邊角料製成的棉質工裝褲。

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